



GYŐR PHILHARMONIC ORCHESTRA

everyBODY pLays

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GÉZA FÜKE

GENERAL DIRECTOR

professionalism, international standard, devotion, professional humbleness, innovation, open mindedness

Just a few expressions taken from the competent reviews describing the work and artistic performance of Győr Philharmonic Orchestra under my directorial activities since 2008. To be honest, not by chance!

Due to perseverant professional work we have managed to achieve that Győr Philharmonic Orchestra has become one of the best orchestras in Hungary, and even to be able to compete at international level with the top orchestras of the world regarding performance and knowledge.

Nevertheless, we cannot stop here! Subsequently the successful domestic and

European concerts our objective is to captivate the most significant concert halls of the world, and to set place at the international forefront of music with great successes. Everything is provided for Győr Philharmonic Orchestra to realize these objectives!

Professionalism, international standard, devotion, professional humbleness, innovation, open mindedness!

This is what Győr Philharmonic Orchestra can provide for all of its partners. It is such an orchestra which is able to meet all the requirements at international level.



**PLEASE, HAVE A LOOK AT
OUR PUBLICATION,
AND LISTEN TO OUR CONCERTS!
WE LOOK FORWARD TO
WELCOMING YOU AS OUR PARTNER.**



KÁLMÁN BERKES

ARTISTIC DIRECTOR

You have the introduction of one of the best orchestras of Hungary in your hands, the Gyôr Philharmonic Orchestra. Such an orchestra which is able to meet all the professional requirements and challenges, at such a high standard, which only the best known orchestras can achieve.

As the artistic director of Gyôr Philharmonic Orchestra since 2009, I have been working with my colleagues with the aim to create a world-class orchestra which is able to meet the highest expectations of the world of music. I can surely state that we have managed to achieve the highest professional standard

and our orchestra has its place on the stage of the best known concert halls of the world. The constant feedback of the national and international media, the world-renowned soloists and conductors working with us and the continuous concordant opinion of our audience have convinced us that the serious and perseverant professional work of the recent years has achieved its results and by now the performances of the orchestra are characterised by outstandingly high quality, therefore highly recommended for any world-class concert organizers.

**PLEASE, HAVE A LOOK AT
THE CONCERT RECORDINGS OF
THE RECENT YEARS WHICH VERIFY
THE PROFESSIONAL FEATURES OF THE ORCHESTRA.
WE LOOK FORWARD TO
WELCOMING YOU AS OUR PARTNER.**

MARTIN RAJNA

CHIEF CONDUCTOR

Although I have been appointed principal conductor of the Győr Philharmonic Orchestra in 2021 my relations with the company had begun even earlier in an assistant conductor capacity.

I began my post at Győr Philharmonic Orchestra with a decided sense of responsibilities and full of fresh ideas. My main goal is to establish a high level of communication in and around orchestra as well as an in-depth and thorough rehearsing method. Also, I aim to inspire the musicians to further develop their individual skills in a playful manner that can be mutually gratifying for all involved in performing.

My mission is to cherish and upkeep Győr Philharmonic Orchestra's carefully built up core repertoire but at the same time to also enrich that by selecting seldom heard pieces of music.

I am committed to further develop the orchestra here in Hungary's western region aiming to represent traditional Hungarian values as well as to reach back, based on the country's geographical position, to the bygone times of the Austro-German musical empire. The vantage point in that endeavor is world-renowned conductor, János Richter's heritage. In that sense we are obliged to follow in his footsteps here in Győr and for one thing keep playing the masterpieces he had premiered in our city.

It is also of paramount importance to me to encourage contemporary composers to write new music. As a welcome result, quite a large number of those new compositions had their baptism of fire under my baton.



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OUR PUBLICATION,
AND LISTEN TO OUR CONCERTS!
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WELCOMING YOU AS OUR PARTNER.

OUR HISTORY

The professionals of classical music are familiar with the names of Artur Nikisch, world-famous conductor and founder of several well-known European and American orchestras, and János Richter,

world-renowned conductor, but just a few of those know that both of them were connected by thousands of ties to the city of Győr which hosts Győr Philharmonic Orchestra.

The career of Artur Nikisch began here, then he became one of the most significant characters of the musical life of the era, whereas in 1862 János Richter's father, Antal Richter established the predecessor of Győr Philharmonic Orchestra, the Song and Music Association of Győr, which became the Orchestra of the Municipality of the city of Győr in 1894, then several years later the semiprofessional art institution was transformed into a professional

concert orchestra. After changing the director and the concept in 2008 the Győr Philharmonic Orchestra renewed, and the latest success story of the Orchestra began since then.

By now the work of the Orchestra is characterized by professionalism, innovative solutions, and international standard, which provides world class professional qualities to its partners, audience, soloists and guest conductors who have worked with it, by realizing the objectives of the founders of the Orchestra according to the spirit of the current era.

The performances of the Orchestra were followed by great successes nearly in all European countries, and it has even managed to gain the professionals and the audience's considerable recognition on the most significant stages of Asia, in China, South Korea and Taiwan. »





**GYŐR
PHILHARMONIC
ORCHESTRA**

everyBODY plays



OUR HISTORY



» The Orchestra went on a successful tour to the Far East and Europe with the legendary Italian film music composer and conductor, the Oscar winner Ennio Morricone in the spring of 2009, furthermore the Ensemble gained special professional recognition as it was chosen and nominated to be the residence orchestra of the Hungarian gala of Operalia, the international opera competition, established by Plácido Domingo.

The Orchestra has been conducted by famous Hungarian and international maestros over the past decades including Alpaslan Ertüngealp, Michalis Economou, Angelo Epfrikian, Lamberto Gardelli, Zsolt Hamar, Arvid Jansons, Mariss Jansons, András Keller, Kobayashi Ken-Ichiro, Zoltán Kocsis, János Kovács, András Ligeti, Ludovít Rajter, Yuri Simonov, Gilbert Varga, Carlo Zecchi, Alastair Willis, Attilio Tomasello...

We have entertained our audience with worldfamous soloists including Alexandru Agache, Kristóf Baráti, Gergely Bogányi, Gábor Boldoczki, András Csáki, Jörg Demus, Annie Fischer, Walter Fraccaro, Endre Gertler, Ida Haendel, Jenő Jandó, Cyprien Katsaris, Zoltán Kocsis, Michael-Martin Kofler, Mikhail Pletnev, Ildikó Komlósi, József Lendvay, Gyöngyi Lukács, José Curam Olesya Petrova,

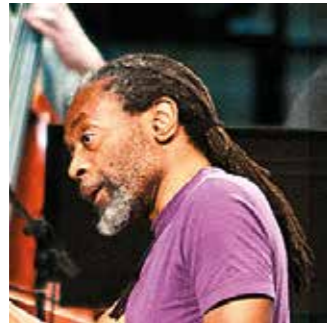
Bobby McFerrin, Erika Miklósa, Aga Mikolai, Sándor Nagy, Jevgenyij Nyestyrenko, Zoltán Orosz, György Pauk, Miklós Perényi, Dezső Ránki, István Ruha, Vilmos Szabadi, Gilbert Varga, István Várdai, György Vukán, The King's Singers, Bernadett Wiedemann...

In addition to keeping the standard classical-traditional pieces on its rich repertoire, the Orchestra is able to perform popular music by combining it with its professionalism.

According to the expectations set forth to this regional, cultural ensemble and top musical institution of the region, it serves simultaneously as a classical-traditional orchestra, a crossover film band, an outdoor or gala orchestra, a smaller or bigger chamber orchestra and possibly a concertbrass and reed band.

The Director of the Győr Philharmonic Orchestra has been Géza Fúke since July 2008, the Artistic Director of the Orchestra has been Kálmán Berkes, Liszt Award and The Gold Medal of the Grammy Prize holder clarinet player and conductor, who has been the professor and conductor of Musashino Academy of Music, Tokyo, between 1992 and 2017. The chief conductor of the Orchestra has been Martin Rajna since January 2021.

THEY SAID ABOUT US



„I will treasure our first meeting all the rest of my days!
Thank you so much for the joyful sound you make!”

Bobby McFerrin · 16th March, 2013

„I would like to express my great respect to the Győr Philharmonic Orchestra for their talent and the experience they have given. I frequently set them as an example for the interpretation of my piece of music.”
Ennio Morricone · 8th August, 2009

„With love to the Győr Philharmonic Orchestra that caused one of the greatest, positive surprise to me.”

Zoltán Kocsis

– Pianist · 20th March, 2010



„Then the Orchestra played two wonderful performances of Ravel:

Le Tombeau de Couperin and the Suite from Daphnis et Chloé and I had the impression to listen to one of those most famous and prestigious Orchestras in the World!”

Cyprien Katsaris

– French pianist · 7th May, 2014



„We had a lot of fun performing with the Győr Philharmonic Orchestra!”

The King's Singers · 21st January, 2014



„You know, this orchestra is from Győr? Does not come from Vienna, from Berlin or New York. Just know it... Remember, this is your orchestra!”

José Cura

– opera singer · 3rd May, 2015

„To my dear friends in the Győr Philharmonic Orchestra – Thank you with all my heart!”

Jon Lord · 25th March, 2010



„Good atmosphere, high quality performance: Győr Philharmonic Orchestra!”

Andrea Rost - World renowned opera singer · 12th October, 2012

„We were extremely happy to welcome the Győr Philharmonic Orchestra among the performers this year. The Japanese audience was overjoyed by this phenomenal orchestra. Therefore I expect to work together in the near future.”

René Martin – Artistic Director of the La Folle Journée · 3rd May, 2016

„I was shocked with the quality of the Orchestra. You have a unique sound and a great maestro. I was happy to discover myself the Orchestra.”

Masahide Kajimoto – President of the KAJIMOTO · 4th May, 2016

FACTS AND INFORMATION

CONCERTS IN ABROAD DURING THE LAST 10 YEARS:

ITALY, GERMANY, AUSTRIA, ROMANIA, POLAND, SLOVENIA, CZECH REPUBLIC, CROATIA, SLOVAKIA, RUSSIA, NORTH-MACEDONIA, MOROCCO, CHINA, TAIWAN, SOUTH-KOREA, JAPAN.



Géza Fűke
DIRECTOR



Gábor Ősz
VICE DIRECTOR



Kálmán Berkes
ARTISTIC DIRECTOR



Martin Rajna
CHIEF CONDUCTOR

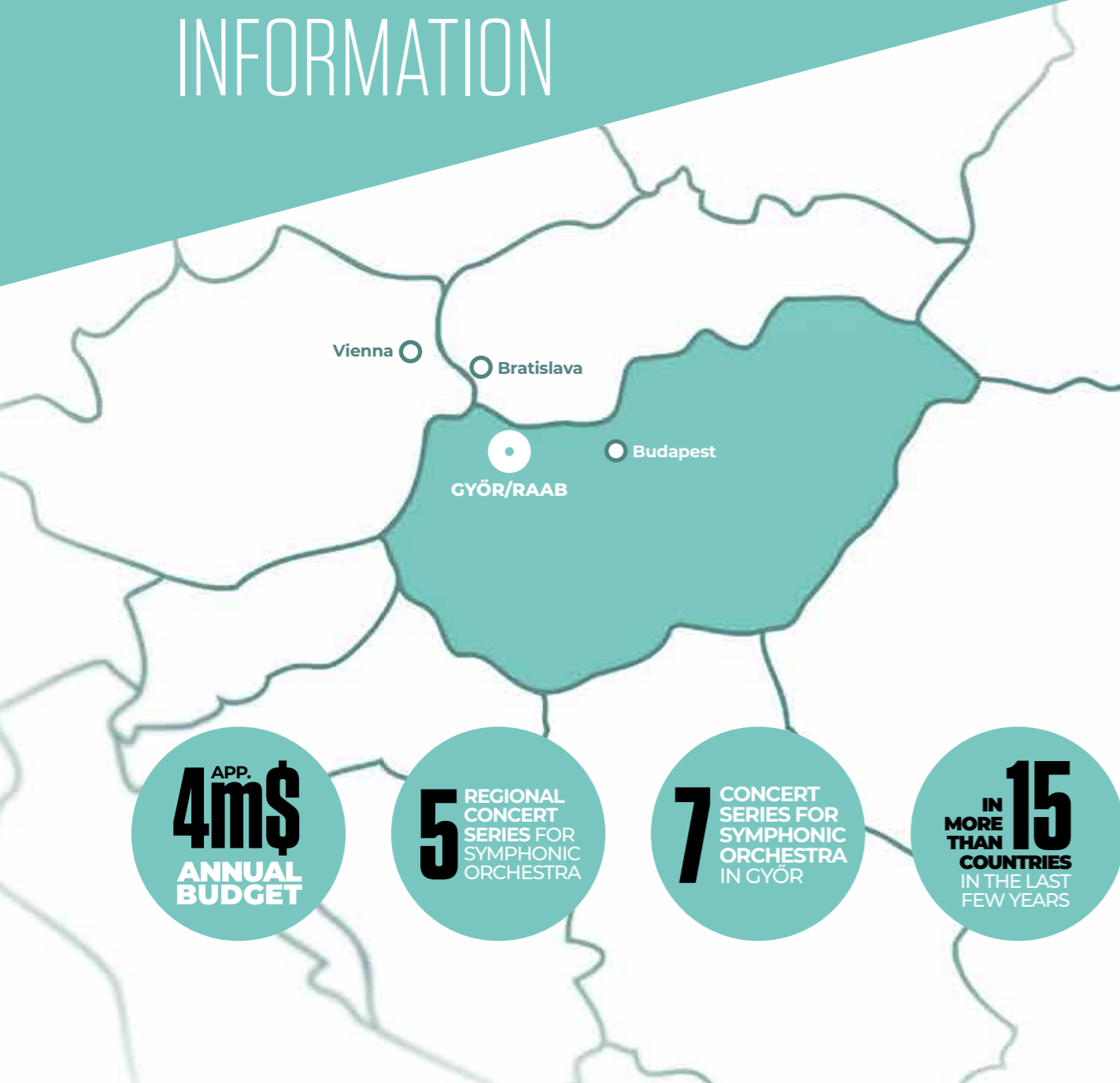
MORE THAN **90**
MUSICIANS

APP. **60**
SYMPHONIC ORCHESTRA
CONCERTS
PER YEAR

ANNUAL
ATTENDANCE
70.000
PERSON

OVER **800**
SHEET
MUSIC

FACTS AND INFORMATION



APP.
4m\$
ANNUAL BUDGET

5 REGIONAL CONCERT SERIES FOR SYMPHONIC ORCHESTRA

7 CONCERT SERIES FOR SYMPHONIC ORCHESTRA IN GYŐR

IN MORE THAN **15** COUNTRIES IN THE LAST FEW YEARS

VISIT US IN OUR
WONDERFUL CITY OF GYŐR