

## Audition notice

The Győr Philharmonic Orchestra herewith informs all interested parties about an invitation-based upcoming audition for the following position:

### **Violin tutti**

Date of audition: **11th March 2022, Friday, at 14:30 o'clock**

Venue of audition: Richter Hall, 9021 Győr, Aradi vértanúk útja 16

Required audition material:

- One movement of own choice from a partita or solo sonata by J. S. Bach,
- First or third movement of a violin concerto of own choice (with cadenza)
- Orchestral excerpts

Interested parties are encouraged to send one-page resume including contact options to orchestra's secretariat (9021 Győr, Aradi vértanúk útja 16) or via email ([office@gyfz.hu](mailto:office@gyfz.hu)) until **22<sup>nd</sup> February 2022**. Those invited to the audition will be contacted until 28<sup>th</sup> February.

Detailed list of audition material and sheet music thereof can be attained at the orchestra's secretariat, or alternatively, it can be downloaded from GYPO's website at [www.gyfz.hu](http://www.gyfz.hu).

Applicants wishing to take part in the audition are required to provide a negative COVID-19 PCR test result that is not older than 48 hours.

The actual audition is preceded by a short introductory talk in GYPO's director's office in the presence of the general director, the deputy director, the artistic director and the chief conductor.

Accompanist is provided by us at request.

Further information can be given by GYPO's deputy director Gábor Ósz. (+36 30 864 1693)

College-level education is a requirement for filling the position.

Earliest starting time of employment is 16<sup>th</sup> March 2022.

Salary: competitive wage, subsidized lodging.

We wish you a successful audition!

25<sup>th</sup> January 2022

Géza Fűke  
director



**GYŐRI  
FILHARMONIKUS  
ZENEKAR**

*MINDENKI JÁTSZIK*

Orchestra excerpts:

**Brahms:** Symphony No. 4 op. 98.

1<sup>st</sup> movement: from 281 till 297

3<sup>rd</sup> movement: from the beginning till 44

**R. Strauss:** Don Juan op. 20, from the beginning till „B” (1<sup>st</sup> violin)

**Bartók:** Concerto 5<sup>th</sup> movement, from 21 till 50

**Mozart:** Symphony E-flat major KV543, 4<sup>th</sup> movement from the beginning (1<sup>st</sup> violin)

**Mozart:** Symphony C-major “Jupiter” KV551, 2<sup>nd</sup> movement from the beginning till 18  
(1<sup>st</sup> violin)

**Mendelssohn:** A Midsummer Night's Dream: Scherzo from 17 till 7 after D