



**GYŐRI
FILHARMONIKUS
ZENEKAR**

mINDENki játszik

Audition notice

The Győr Philharmonic Orchestra herewith informs all interested parties about an invitation-based upcoming audition for the following position:

Violin tutti

Date of audition: **3rd April 2023, Monday, at 9:30 o'clock**

Venue of audition: Richter Hall, 9021 Győr, Aradi vértanúk útja 16

Required audition material:

- One movement of own choice from a partita or solo sonata by J. S. Bach,
- First or third movement of a violin concerto of own choice (with cadenza)
- Orchestral excerpts

Interested parties are encouraged to send one-page resume including contact options to orchestra's secretariat (9021 Győr, Aradi vértanúk útja 16) or via email (office@gyfz.hu) until **17th March 2023**. Those invited to the audition will be contacted until 22th March.

Detailed list of audition material and sheet music thereof can be attained at the orchestra's secretariat, or alternatively, it can be downloaded from GYPO's website at www.gyfz.hu.

The actual audition is preceded by a short introductory talk in GYPO's director's office in the presence of the general director, the deputy director, the artistic director and the chief conductor.

Accompanist is provided by us at request.

Further information can be given by GYPO's deputy director Gábor Ósz. (+36 30 864 1693)

College-level education is a requirement for filling the position.

Earliest starting time of employment is 1st August 2023.

Salary: competitive wage, subsidized lodging.

We wish you a successful audition!

24th January 2023

Géza Fűke
director

CÍM H-9021, Győr Aradi vértanúk útja 16.
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E-MAIL office@gyfz.hu

GYFZ.HU



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Orchestra excerpts:

Brahms: Symphony No. 4 op. 98.

1st movement: from 281 till 297

3rd movement: from the beginning till 44

R. Strauss: Don Juan op. 20, from the beginning till „B” (1st violin)

Bartók: Concerto 5th movement, from 21 till 50

Mozart: Symphony E-flat major KV543, 4th movement from the beginning (1st violin)

Mozart: Symphony C-major “Jupiter” KV551, 2nd movement from the beginning till 18
(1st violin)

Mendelssohn: A Midsummer Night's Dream: Scherzo from 17 till 7 after D